

The Secret of A Frouxeira

A family divided by his ideology, four families broken by a political crime and seventy years of fear.

..."we do not claim revenge, we just want to know the truth".

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1. Technical data sheet:

Title: THE SECRET OF A FROUXEIRA_ O Segredo da Frouxeira

Genre: Documentary.

Running Time: 60'

Recording Format: HD

Film languages: Galego – Castellano

(Subt. Galego-Castellano-English)

Production:



in a Joint production with



Festivals:



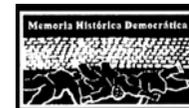
With the grant:



With the financing:



With the collaboration:



SYNOPSIS:

"we do not claim revenge, we just want to know the truth"

Seventy years after a traumatic family event, Paulino Gasalla came across a small pack of press clippings and memories. Impressed, he started a thorough research that will bring him to face the meaning of his discovery. THE SECRET OF A FROUXEIRA comes into the story of four families linked by a dramatic event that was silenced for over 70 years.

This documentary introduces a fresh point of view of the Spanish Civil War and its consequences today.

“The revealing story of a healing discovery”

www.osegredodafrouxeira.com

CREDITS:

WRITER AND DIRECTION **XOSÉ ABAD**

ASSISTANT DIRECTOR AND EDITOR **SANDRA GARCÍA REY**

CINEMATOGRAPHER **SUSO BELLO** ASSISTANT CINEMATOGRAPHER **YAIZA GONZÁLEZ**

PRODUCTION MANAGER **HÉCTOR DIÉGUEZ** PROD. ASSISTANT **DAVID MOSQUERA**

JOURNALIST **CÁRLOS VÁZQUEZ** SOUNDTRACK **MARCELINO GALÁN**

SINGER **ESTÍBALIZ ESPINOSA** SOUND **ZEN AUDIO PRO**

RECORDING MANAGER **MANUEL MANEIRO** SOUND MIXER **MANEIRO & CASTAÑO**

LIGHTS **TRIPEDE** GAFFER **DAVID MELERO**

ELECTRICIANS **NACHO CADENAS** **MANUEL NÚÑEZ** **ANA PORTELA**

MAKE-UP **SUSANA VEIRA** COSTUME DIRECTOR **JESÚS LESTA**

POEM VOICEOVER **TINO SANTIAGO** GRAPHICS DESIGN **DIEGO JIMÉNEZ**

STORY-BOARD **ROI ABAD** FILM POSTER PHOTO **RAQUEL PEDREIRA**

2. Plot summary:

Paulino Gasalla came across a small pack of press clippings and memories. Impressed, he started a thorough research that will bring him to face the meaning of his discovery, to recover his great uncle's memory: Alejandro Porto Leis, last republican Mayor of Serantes in Ferrol, Spain, and also to reveal his unfair end as well as anyone who one were assassinated with him.

THE SECRET OF A FROUXEIRA part of a particular situation: the parallelism between a specific family history with the History of most of the Spanish twentieth century. Two brothers, Alejandro and Eliseo, separated by ideological questions in two sides of the Spanish Civil War, this was the cause of a familiar split that arrives until the present. Only the clearing up of the facts that finished with the life of one of them, would be able to do this family joint again or separated forever.

Relatives that not knew facts until today, have to face the reconciliation or a definite split, as a result of this hard investigation, against suspicions and the incomprehension of many.

In the same way, relatives of the other three disappeared (Modesto of Rio, Avelino Landeira and Jesus Miño) face seventy suffering years searching the corpses of these men. Through the documentary, parallel ways of these four families converge, contributing a new perspective to the way of telling so close histories and so forgotten.

3. Promotional.

3.1. Photos.

Making of





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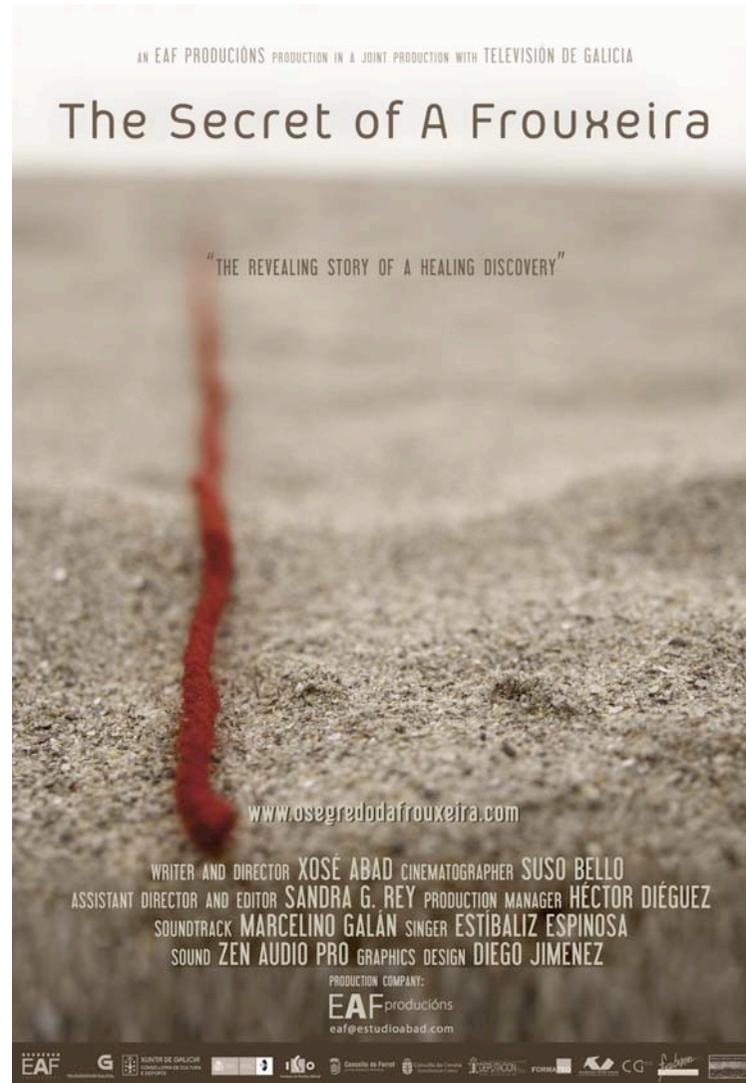


Film Photos:





3.3. Poster :



4. Director's note.

This documentary is part of the Historic Memory, because of facts said and of dates that are recalled, but above all is an up-to-date chronicle.

We began following Paulino Gasalla's investigation of his relative Alejandro Porto Leis, the last republican Mayor of Serantes in Ferrol, Spain. He was killed with three neighbours in 1938. Events as this, until more than 70 years, they are still affecting to many families.

"We do not claim revenge, we just want to know the truth" these Manuel Landeira's words define so well the soul of this documentary, the generosity of this persons. We have recovered with them some keys of the Spanish Civil War and its consequences nowadays. In this way we were drawing a black chapter of the History that will not close up until a fair treatment was given to so many victims of the Francoism, of the dictatorship.

After Franco's death we enjoy more than 30 years of democratically chosen governments. They have not made enough for close one of the worse pages of our recent History with dignity. It's difficult to think about democratic transition while this question has not been honestly solved. After too many years of lies and comments, it is essential the recognition to those people that acted defending his ideas and for the freedom.

We want to thank to families Porto, Landeira, Miño and Del Río for leaving this memory testimony and very so hard feelings and for helping us to reveal "The Secret of A Frouxeira".

This documentary is the result of one more than work year and a middle, and of an enormous personal implication, accompanied always by the essential work developed by Sandra García Rey and an excellent professional team of crew and friends.

Xosé Abad

'O segredo da Frouxeira'

01:35 VOTE ESTA NOTICIA

CARLOS ETCHEVERRÍA. I pasado mércores día 20 se estreñ, en el Teatro Rosalía de Castro de A Coruña, el documental de Eaf producións cuyo título encabeza este artículo...

En esta ocasión, reconstruye la fantástica historia de un personaje, el alcalde de Serantes Alejandro Porto Leis, asesinado durante la represión franquista en 1938...

Desarrolla la macabra historia en formato parecido al empleado en otras obras (exaltación de personajes ilustres como Isaac Díaz Pardo o Manuel Gurguía...

La figura de Alejandro Porto y sus compañeros de infortunio sirve a José Abad para asociarlos de forma simbólica al inmenso drama colectivo sufrido por la población de Galicia tras el golpe militar de 1936.

El film es sobrecogedor y, consciente de ello, su autor introduce el bálsamo consolador de un recuento de las cuatro familias que sufrieron tan desdichado suceso...

Esta penosa circunstancia de considerar a Porto Leis como causante indirecto de la muerte de sus compañeros, al haberse sacado la guardia civil mediante torturas los nombres de los abnegados protectores que le dieron cobijo...

Este documental refiere con ecuanimidad hechos dolorosos, sin excitar al odio ni a la venganza. Por el contrario, envuelve la afrez matanza con un manto de ternura y compasión.

Es una simple lección histórica que contribuye a dar a conocer un pasado hasta ahora envuelto en el misterio de la tergiversación y la mentira.

EL PAÍS GALICIA. Entrevista con José Abad. Sigue en directo la charla con el experto de Fórmula Uno de EL PAÍS Manuel Serras.

REPORTAJE. El alcalde fugitivo. Un documental narra la vida de un político republicano, hermano de fatigista y fusilado tras dos años oculto.

Hijo de un médico, hermano de un falangista, esposo asistente, republicano convencido y alcalde combativo, fue perseguido hasta la muerte y sepultado en una playa de Valdoviño donde nunca fue hallado...

O segredo da Frouxeira, el documental de Xosé Abad que se estreñ ayer en el teatro Jafre, revive la historia de los Porto Leis, dos hermanos entredados por la Guerra Civil...

CINE. Un documental reúne a cuatro familias de Ferrolterra separadas durante 70 años pola Guerra Civil

Rodrigo García | 19/1/2019. Valoración 4.8 votos.

Molto antes de que diante da Percebeira, durante os veráns, morreran afogados algúns bañistas, as áreas da praia da Frouxeira (Valdoviño) xa foron tinguidas de sangue...

CULTURA. Quen teme a memoria histórica? 'O segredo da Frouxeira' amosa como a campaña de descrédito do franquismo mantivo afrontadas a varias familias ata hoxe.

A LOSADA | 20/01/2019 - 02:44 h. Non entendas unha palabra? Fálle dolo clic.

"A historia que contamos aquí vén dos tempos da Guerra Civil, pero forma parte do presente", asegura Xosé Abad, director do documental 'O segredo da Frouxeira'.

Tras as mortes, as autoridades iniciaron unha campaña de descrédito para "matar tamén a memoria despois de matar o corpo", como é Abad, e tiveron o éxito de causar enfrotamentos dentro da propia familia Porto Leis...

Como é Manuel Landeira, irmán menor de Avelino e unha das testemuñas d'O segredo da Frouxeira, "non se trata de reabrir as feridas, porque en realidade as feridas nunca chegaron a pecharse", trátase de coñecer e ver, sen resentimentos, "sen facer dano a ningún".

OS DOCUMENTOS FAMILIARES. A historia deste documental comeza cando Paulino Gosalta descobre na casa da súa sogra un recorte de artigos de prensa sobre Alejandro Porto Leis...

Un documental retrata el trauma de familias víctimas del franquismo

Reseñar gran parte de la compleja historia española en el siglo XX a través de las siete décadas de silencio, terror y amargura que recorrieron a cuatro familias tras el asesinato, en 1938, de un médico de sus ciudades y maestro del bando de Franco...

APRÚVECHATE. Última Hora. Recupera un copogarto en Algeciras. El PSC realiza un parateo en apoyo del presidente Sánchez y asegura que no renunciará a España.



Descubriendo 'O segredo da Frouxeira'

B. Este documental aborda la historia de cuatro familias de Ferrolterra que fueron separadas durante la Guerra Civil. El director, Xosé Abad, relata cómo la represión franquista afectó profundamente a estas familias...

Diario de Ferrol. Ferrol Viernes 4 de Diciembre de 2019

O público abertoso e Jafre na estreia do documental 'O segredo da Frouxeira'

A película documental 'O segredo da Frouxeira' estreouse onte no Jafre no medio do grande espectáculo. A trama que abarcan os anos de finais do '30' conta unha historia que se trata de para falar de historias familiares. De feito, fúcese que quedou fora por falta de datos que non se conseguiron recuperar que non están de xit. O alcalde da cidade, Xosé Abad, comenta a súa intervención pública durante por este filme e asegura que "a película se pode ver novamente facilmente on-line".

Manuel Serras, para súa parte, asegura un traballo que a Comisión se está dando a pararse momento por que un proceso de que un momento documental é un proceso. Ademais, reflicte a súa "indolencia cultural" e ten a importancia de chegar a sentir e que se reflicte en Guerra e a pregunta que "¿por que unha historia?". Por no se gañan de dar información e datos, "é un non se gañan" apunta.

Un secreto bien enterrado

El documental 'O segredo da Frouxeira', rodado en A Coruña y Ferrol, recupera la historia del último alcalde republicano de Serantes, Alejandro Porto Leis, 'quemado' en 1938, junto a otros tres perseguidos por su condición de falangista.



6. CV of Xosé Abad and EAF Producións.

XOSÉ ABAD (photographer, director and producer).

PROFESIONAL PHOTOGRAPHER:

1979_1996:

Photo-journalism: agencies and media, artistic photographer, advertising production photographer...

Some exhibitions of this phase:

"CRISIS ECONÓMICA-CRISIS INDUSTRIAL"

"CHIAPAS"

"IMÁGENES DE LUZ Y ACEITE"

1997_2003

Prize "1st Photographic Creation Contest Luis Ksado", among others.

Exhibitions in Galicia, Madrid, Barcelona, Suíza, Portugal, Córdoba, Elgóibar, Germany, New York, Nicaragua...

"LAS MUJERES DEL MUNDO CARA A CARA"

"LA MEMORIA RECOBRADA"

"CONSTRUÍR LA PAZ. CULTURA PARA LA PAZ".

"EL ETERNO FEMININO".

"TERRITORIO ASHÁNINKA"

"RETRATO-AUTORRETRATO"

2003_2006:

Promoter of the website "Photographers Against the War" in Spain:

www.fotografoscontralaguerra.net

Idea, organizes and directs in 2005 and 2006 "Revela, International Forum of Photoreport and Society" in roaming for main cities of Galicia.

UNESCO's friends price: "A Pardela" to the historic work in the information and the image such as a joint engagement.

2007_2008:

Exhibition "**UNHA MAREA DE AMOR**", organized by the Family Planning Center of A Coruña.

Exhibition "**QUEN PUIDERA CONVOSCO VOAR**" (tribute to Curros Enríquez)

2009:

Exhibition "**(m)²**", author's project to great format currently in roaming. Honorable mention unanimously of the jury in the contest "Imaxe of Galicia" organized by Galician Press Association.

Exhibition "**NOVAS CONVERSAS CON ATLANTE**", Serie "**Espidos**" in Ourense's "Outono fotográfico", Sala Can Basté of Barcelona andaa now actualmente A Coruña's Aquarium Finisterrae.

REALIZACIÓN Y PRODUCCIÓN:

2009.- "**O SEGREDO DA FROUXEIRA**". Finalist in the prizes MESTRE MATEO (best documentary feature). Official selected in VI Latin Encounter of Independents Films and Video Documentaries: "Voices against the silence" in the category "Human Rights". Selected in Ourense International Film festival, in the category "Memory".

"**(m)²**" short documentary that accompanies to the exhibition of the same title..

2007.- **"ISAAC"** Documentary. Two nominations in the prizes "Mestre Mateo" (best documentary feature and best film editing)

.2006.- **Revela, II Foro Internacional de Fotorreportaje y Sociedad.**

2005.- **Revela, I Foro Internacional de Fotorreportaje y Sociedad.**

2004.- Prize Mestre Mateo 2004 to the best one advertising production

2002.-**"ASHÁNINKAS, UN PUEBLO EN DEFENSA DE SU TERRITORIO"**. Circuit for several cities from Spain and Latin America in the context of the festival of Latin America.

2001.-" Asháninkas, un pobo en defensa do seu territorio". Finalist in the 2nd Documentaries shows of Latin American.

2001.-**"MONTE ALÉN, PARAÍSO SALVADO"**. Documentary.

Production of the documentary for CRTVG.**"MEMORIA VIVA"**. 20 short documentaries.

2000.-**"MURGUÍA, INSTANTES DE UNA VIDA"**. Documentary.

"TERRITORIO ASHÁNINKA", selected in the V International Festival of Documentaries "É Tudo Verde " in São Paulo (Brazil), selected in the International Festival of Movies of Environment of Gavá, Barcelona, Selected in the Contest of Audiovisual Creation of Navarre 2000.

"GUINEA, GUINEA" Documentary. Production and direction in Guinea Ecuatorial .

1991.- Writer and direction of the short film **"Gris púrpura"** .

1990.- Photo-fixed in the feature film "Urxa", of Carlos Piñeiro and Alfredo G. Pinal.

1987.- Production and direction of five musical programs for T.V.E. in Galicia.

O Segredo da Frouxeira-El Secreto de A Frouxeira

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